

1274

C.1876

N<sup>o</sup> 3

LX

# BELLE POULE

*Opéra-Bouffe en 3 Actes*

*Musique de HERVE*

BOUQUET de MÉLODIES

PAR

# CHAMBER

*En 3 Suites*

*Chaque: 7<sup>f</sup> 50*

Imp. Michélet, Paris

Paris Rue<sup>re</sup> Maison MESSONNIER  
E. GÉRARD & C<sup>ie</sup>, 12, Boulev<sup>d</sup> des Capucines, et 2, Rue Scribe, (Maison du G<sup>d</sup> Hôtel)

*Propriété pour tous Pays.*



N. 13637

# LA BELLE POULE

Opéra-Bouffe d'HERVÉ.

BOUQUET DE MÉLODIES.

EN TROIS SUITES.

N<sup>o</sup> 3

par CRAMER.

Allegro

PRELUDIO.

WALSE.





Più mosso.





## CHANSON BORDELAISE.





## CHANSON de POULETTE

A musical score for a piece titled "CHANSON de POULETTE". The score is written for piano and features six systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The melody in the treble staff is characterized by frequent eighth-note runs and slurs. The bass staff provides a steady accompaniment with chords and single notes. A dynamic marking of *f* (forte) appears in the fourth system. The piece concludes with a double bar line and repeat signs at the end of the sixth system.

## FRAGMENT DE LA TYROLIENNE.

COUPLETS DE POULETTE.  
Andantino.





## COUPLETS DE FÉDORA

Allegretto.

The musical score is for a piano piece in B-flat major, 3/4 time, consisting of six systems of music. The first system is marked *pp* (pianissimo). The second system is marked *rit.* (ritardando). The third system features a long melodic line in the right hand. The fourth system features a long melodic line in the right hand. The fifth system features a long melodic line in the right hand. The sixth system features a long melodic line in the right hand.



*brillante e elegante.*

The musical score is written for piano and consists of six systems of staves. Each system has a treble staff and a bass staff. The key signature is G major (one sharp, F#) and the time signature is 3/8. The first system begins with the instruction *brillante e elegante.* The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The piece ends with a double bar line and repeat signs at the end of the sixth system.